



TAL ZAGREBA

HAVING NEVER BEEN TO FILM SCHOOL, TAL BEGAN DIRECTING AT AGE OF 25. HIS DEBUT SHORT FILM HUMOR IN 2014 WAS AN OFFICIAL SELECTION IN MAJOR FILM FESTIVALS INCLUDING NEW YORK FILM FESTIVAL, MILL VALLEY FILM FESTIVAL AND WON IN THE EUROPEAN INDEPENDENT FILM FESTIVAL. HIS SECOND SHORT FILM VOWS IN 2016 WAS AN OFFICIAL SELECTION AT THE AUSTIN FILM FESTIVAL, HAD ITS ONLINE PREMIERE ON "VIMEO STAFF PICK" AND WON GOLD AT YDA CANNES LIONS 2017.

WHEN TAL IS NOT MAKING SHORT FILMS HE IS A MUSIC VIDEOS AND COMMERCIALS DIRECTOR, AND HAS BEEN PRIVILEGED TO WORK WITH BIG BRANDS SUCH AS OREO, INFECTED MUSHROOM, BORGORE, BALKAN BEAT BOX, JVIEWS AND UNIVERSAL MUSIC GROUP'S ARTISTS. TAL'S FIRST PAID WORK WAS THE MUSIC VIDEO WANNA DO FOR BORGORE (SEPTEMBER 2015) AND PASSED 1 MILLION VIEWS. HIS VIDEO 'LEGAL EYES' FOR INFECTED MUSHROOM WAS SELECTED TO BE SCREENED AT READING AND LEEDS MUSIC FESTIVALS 2017.

HIS WORK HAS BEEN FEATURED ON MAJOR WEBSITES AROUND THE WORLD SUCH AS MTV, EDM, THE INDEPENDENT AND VIMEO STAFF PICK.

NOTABLE WORK:

CALL MY NAME, CHAMPION'S LICK, LEGAL EYES,
VOWS, CHIN CHIN, THE GROUND TREMBLED, WANNA DO,
RUNNAWAY ,TRAIN HUMOR, BREAKAPART, WE MOVED

CLIENTS:

UNIVERSAL/ POLYDOR, OREO, INFECTED MUSHROOM &
HADAG NAHASH, BALKAN BEAT BOX, HADAG NAHASH AND
EHUD BANAI GILAD KAHANA, BORGORE, LFNT,
ACOLLECTIVE, JVIEWS

REPRESENTED BY GREAT GUNS

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