



RICKY STAUB

RICKY STAUB HAS CULTIVATED A DEEPLY HUMAN STYLE OF FILMMAKING WITH ASTONISHING INTIMACY AND STUNNING CINEMATIC AESTHETIC. HE HAS CONSIDERABLE RANGE, WORKING ESPECIALLY WELL WITH NON-ACTORS TO CREATE HIS NARRATIVES, OFTEN BLENDING THE LINE BETWEEN DOCUMENTARY AND FICTION. HE'S DIRECTED SPOTS FOR ACCLAIMED BRANDS SUCH AS NIKE, COCA-COLA, JEEP, CADILLAC, AND ANTHROPOLOGIE. HIS RECENT SHORT FILM 'THE CAGE' IS BREATH-CATCHING TALE OF A YOUNG BASKETBALL PLAYER ENCOUNTERING POVERTY, VIOLENCE, BEAUTY AND LOVE, SHOT IN HIS HOME TOWN OF PHILADELPHIA. RICKY IS ALSO THE FOUNDER OF NEIGHBOURHOOD FILM CO., A UNIQUE PRODUCTION COMPANY THAT OFFERS PAID APPRENTICESHIPS AND CAREER DEVELOPMENT TO THE FORMERLY INCARCERATED. HERE IS RICKY'S TED TALK ABOUT THE APPRENTICESHIP: TED TALK // BUSINESS WITHOUT BOUNDARIES

NOTABLE WORK:

THE CAGE, LOVE 146

CLIENTS:

NIKE, JEEP, COCA COLA, CADILLAC,
ANTHROPOLOGIE

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