



OLIVIER STAUB

OLIVIER STAUB IS AN INTERNATIONAL AWARD-WINNING PHOTOGRAPHER AND FILMMAKER WHOSE CAREER HAS TAKEN HIM AROUND THE GLOBE. ORIGINALLY FROM FRANCE, OLIVIER DEVELOPED A LOVE OF PHOTOGRAPHY AT HIS GRANDFATHER'S KNEE. AT JUST 16, OLIVIER LEFT FOR PARIS WHERE HE TRAINED UNDER MICHAEL DESMARTEAU, A WIDELY ACKNOWLEDGED MASTER OF COMMERCIAL PHOTOGRAPHY.

EVENTUALLY HE SETTLED IN MONTREAL, WHERE HE WAS QUICKLY COMMISSIONED BY MAJOR AD AGENCIES, GIVING HIM ACCESS TO CLIENTS INCLUDING GM, VOLKSWAGEN AND NIKE. THE ADVENT OF DIGITAL PHOTOGRAPHY LED OLIVIER INTO A NEW EXPLORATORY SPACE THAT OPENED HIM UP TO THE WORLD OF FILMMAKING AND NEW TECHNOLOGY.

2016 HAS SEEN OLIVIER WORK ON PANTENE'S 'BOEING' COMMERCIAL; PUTTING THEIR PRODUCTS TO THE ULTIMATE TEST.

HE HAS ALSO COLLABORATED WITH RENAULT TO HELP LAUNCH THE NEW RENAULT CHASSIS WITH THREE TVC SPOTS.

NOTABLE WORK:

4 CANNES LIONS 2015 FOR '37 DAYS', EUROBEST, EPICA, LIA, KINSALE AND CLIO AWARDS 2015 FOR '37 DAYS' LONDON INTERNATIONAL PHOTOGRAPHY AWARD

CLIENTS:

ALZHEIMER DISEASE, ATLANTIC GROUP, BRP, CLIMATE CHANGE, DFC, FONDS DE SOLIDARITE, LIBERACE CIRCUS, MASSIF RIO TINTO ALCAN, SNC LAVALIN.

REPRESENTED BY GREAT GUNS

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